

Gabrielle Miller, Ph.D.

Department of Modern Languages and Cultures
Baylor University
One Bear Place, #97391
Waco, TX 76798
E-mail: gabrielle_miller@baylor.edu
Phone: 703-407-0984

APPOINTMENTS

Assistant Professor of Spanish, Baylor University, 2016-present

Baylor Fellow, Academy for Teaching and Learning, Baylor U, 2018-2019

Lecturer, University of Virginia, 2015-2016

Graduate Instructor of Spanish, University of Virginia, 2009-2015

EDUCATION

University of Virginia, Ph.D. Spanish, 2015

University of Virginia, M.A. Spanish, 2011

University of Notre Dame, B.A. Spanish and Political Science, 2009

REFEREED ESSAYS IN SCHOLARLY JOURNALS

8. "Beyond Witchy Women: Rewriting Narratives of Rural Feminine Senescence and Superstition in 'La santa de Karnar' and 'En el castillo de Sobroso' by Emilia Pardo Bazán". *Hispanic Review*. Article accepted for publication.
7. "Breaking with the Past: The Renegotiation of Emilia Pardo Bazán's Legacy and Gonzalo Suárez's *Los pazos de Ulloa*." *Revista Canadiense de Estudios Hispánicos*. Article accepted for publication.
6. "¡Mi hijo es mío, puñales! Excessive Paternal Devotion in Benito Pérez Galdós's *Torquemada* Novels." *Decimonónica*, vol. 17, no. 2, 2020, pp. 65-80.
5. "Unveiling the Beata: Feminine Aging and Subjectivity in Two Novels by Benito Pérez Galdós." *Anales Galdosianos*, Special Commemorative Issue, 55, 2020, pp. 39-53.

4. "Institutionalized Motherhood and Maternal Practice in Mercè Rodoreda's *La plaza del Diamante*." *Revista de Estudios Hispánicos*, vol. 53, no. 3, 2019, pp. 857-80.
3. "Contextualizing Prostitution in Galdós's *La desheredada* (1881)." *Romance Notes*, vol. 58, no. 3, 2018, pp. 403-14.
2. "Representations of 'Odd Women' in Gissing and Galdós." *Anales Galdosianos*, vol. 52, no. 1, 2017, pp. 33-51.
1. "Disrupting Nineteenth-Century Dichotomies of Gender: Reading and Imagination in Emilia Pardo Bazán's *La madre Naturaleza*." *Hispanic Review*, vol. 83, no. 3, 2015, pp. 317-36.

BOOK CHAPTER

1. "*En la ardiente oscuridad, setenta años después*." *Historia de un escenario: 40 años de teatro en español en la Universidad de Virginia*, edited by Fernando Operé, Valparaiso, 2020.

IN PROGRESS WORK

Women of a Certain Age: Feminine Aging and Agency in Late Nineteenth-Century Spain [Book manuscript in progress]

REVIEWS

3. Ridao Carlini, Inma. *Rich and Poor in Nineteenth-Century Spain: A Critique of Liberal Society in the Later Novels of Benito Pérez Galdós*. London: Tamesis, 2018. *Revista Canadiense de Estudios Hispánicos*, vol. 43, no. 2, 2019, pp. 501-04.
2. Versteeg, Margot and Susan Walter. *Approaches to Teaching the Writings of Emilia Pardo Bazán*. Modern Language Association. *Anales Galdosianos*, vol. 53, no. 1, 2018, pp. 83-85.
1. Snyder, Jonathan. *Poetics of Opposition in Contemporary Spain: Politics and the Work of Urban Culture*. Palgrave Macmillan. *Bulletin of Hispanic Studies*, vol. 94, no. 1, 2017, pp. 118-19.

GRANTS AND AWARDS

University Committee Research Grant, Baylor University, 2019-2020. \$4,500

Baylor Fellow for Excellence in Teaching, Baylor University, 2018-2019. \$1,845

Summer Sabbatical, Baylor University, 2017, 2019

Teacher Book Dedication Invitee, Pi Beta Phi, Baylor University, 2016

Premio Peter Bly for Best Dissertation, Asociación Internacional de Galdosistas, 2015

Jefferson Fellow, Jefferson Scholars Foundation, University of Virginia, 2009-2014

INVITED LECTURES

“Representations of Aging Women at the Spanish *Fin de Siècle*.” Graduate Class Lecture, Stony Brook University. Zoom presentation on November 10, 2019. Invited by Aurélie Vialette, Associate Professor of Spanish.

“How Religious is Too Religious? Rereading the *Beata* in Nineteenth-Century Spain.” Indiana University of Pennsylvania, Indiana, PA. March 7, 2018. Invited by Theresa Smith, Professor of Religious Studies.

CONFERENCE ACTIVITY

1. “La representación de la vejez femenina en la prensa ilustrada española de finales del siglo XIX,” Northeast Modern Language Association, Boston, March 2020.
2. “Elderly Women as Wasted Femininity in Spain’s Illustrated Press,” Modern Language Association Convention, Seattle, January 2020.
3. “Dreaming Monstrous Witches in Gonzalo Suárez’s *Los pazos de Ulloa* (1985),” Cine-Lit, Portland, OR, March 2019.
4. “Gender and Capital in Benito Pérez Galdós’s Torquemada series,” Imaginarios económicos en la literatura y el cine de España y Latinoamérica, Lehman College, New York, NY, March 2019.
5. “Benito Pérez Galdós: Mapping Nature and Modernity.” Modern Language Association Convention, Chicago, IL, January 2019. Panel organizer and chair.
6. “Unveiling the *Beata* in the Novels of Benito Pérez Galdós,” First Symposium of the Asociación Internacional de Galdosistas, Brunswick, ME, September 2018.

7. "Paternal Excess in Benito Pérez Galdós' *Torquemada en la hoguera* (Torquemada at the Stake)," Measure and Excess: Supernumerary Conference for Interdisciplinary Nineteenth-Century Studies (INCS), Rome, Italy, June 2018.
8. "Ecocritical Approaches to Benito Pérez Galdós and His Contemporaries." Kentucky Foreign Language Conference, Lexington, KY, April 2018. Panel organizer and chair.
9. "Institutionalized Motherhood and Maternal Practice in Mercè Rodoreda's *La plaza del Diamante*," Kentucky Foreign Language Conference, Lexington, KY, April 2018.
10. "La evolución de la esfinge: Relectura de la prostitución y el consumo en *La desheredada*," XI International Galdós Conference. Gran Canaria, Canary Islands, Spain, June 2017.
11. "Illustrating the Eighteenth-Century Spanish Press: The *Grabados* of *Espíritu de los mejores diarios que se publican en Europa (1787-1791)*," American Society for Eighteenth-Century Studies Annual Meeting. Minneapolis, MN, April 2017.
12. "'Odd' Women in Gissing and Galdós," Nineteenth-Century Studies Association Conference, Lincoln, NE, April 2016.

TEACHING EXPERIENCE

BAYLOR UNIVERSITY

SPA 3352 Survey of Spanish Literature from the Eighteenth Century
Spring 2020: 18 students

SPA 3310 Spanish Civilization
Fall 2020: 29 students
Spring 2020: 19 students
Spring 2019: 15 students
Fall 2018: 18 students
Fall 2017: 16 students
Fall 2016: 19 students

SPA 3305 Introduction to Hispanic Literature
Spring 2018: 24 students
Spring 2017: 12 students

SPA 2320 Intermediate Spanish II
Spring 2017: 37 students

SPA 2310 Intermediate Spanish I

Fall 2018: 19 students

Fall 2017: 37 students

Fall 2016: 17 students

SPA 1412 Accelerated Elementary Spanish

Fall 2017: 19 students

MASTER'S THESES READ

Fraley, Alex. Master's Thesis Committee Member, March 2019. Title: "La relevancia del absurdo en la literatura latinoamericana de mediados del siglo XX"

Odom, Kate. Master's Thesis Committee Member, February 2018. Title: "La ropa hace la mujer: explorando la cuestión de la voluntad femenina en las obras de Emilia Pardo Bazán y Benito Pérez Galdós"

HONORS CONTRACTS DIRECTED

Sandblom, Lily, Honors Contract Director, Baylor University, April 2018. Title: "Quien soy ahora" [Analysis of Elena Mendel's *Mi primer bikini* (2002)]

Bergeron, Brandt. Honors Contract Director, Baylor University, April 2018. Title: "Una explicación del propósito de 'La prodigiosa tarde de Baltazar'"

UNIVERSITY SCHOLARS EXIT INTERVIEW

Crites, Claire. University Scholars exit interview committee member [akin to comprehensive exams for the undergraduate honors program], October 2018.

UNIVERSITY OF VIRGINIA

UVA Hispanic Studies Program, Valencia, Spain
Intermediate Spanish Language, SPAN 2010-2020

Summer Language Institute at the University of Virginia
Spanish Language 1016, 1026, 2016, 2026

SPAN 3300 Texts and Interpretation

SPAN 3010 Grammar Review and Composition

SPAN 2020 Advanced Intermediate Spanish

SPAN 2010 Intermediate Spanish

SPAN 1060 Accelerated Elementary Spanish

SEMESTER AT SEA

Foundational Religions of Europe: From Odin to Allah
Teaching Assistant, summer 2014

SERVICE TO THE PROFESSION

Assistant Editor, *Anales Galdosianos*, 2020-2025

Elected chairperson (“*vocal*”) to the governing board of the International Association of Galdós Scholars, 2020-2022

Essay reviewer for *Hispanic Review*, 2017-present

UNIVERSITY SERVICE, BAYLOR UNIVERSITY

Graduate Student Mentor, Women in the Academy (WITA) at Baylor University, 2020-2021

Fulbright Mentor, fall 2020

Committee member, Ad Hoc selection committee for Outstanding Graduate Student Instructor, fall 2018

Invited Speaker, Provost’s Faculty Forum, fall 2018

Invited Panel Participant, EDL6302: Teaching and Learning in Higher Education, spring 2018

Planning Committee Member, Women in the Academy Academic Conference, 2017-2018

Planning Committee Member, Mentoring Program for Female Graduate Students, 2016-2017

Member, Baylor University Women’s Colloquium, 2016-present

DEPARTMENTAL SERVICE, BAYLOR UNIVERSITY

Committee member, Faculty Search Committee, 2019-2020

Committee member, Spanish PhD Working Group, 2018-present

Organizer, MLC Faculty Colloquium Series, 2018-19

Participant, World Cinema Series, fall 2018

Modern Languages and Cultures Colloquium lecture participant, "Contextualizing the Prostitute in Benito Pérez Galdós's *La desheredada* (*The Disinherited One*)," Department of Modern Languages and Cultures, Baylor University. February 14, 2018.

Modern Languages and Cultures Colloquium lecture participant, "Emerging Perspectives in Hispanic Cultural Studies and Linguistics," Department of Modern Languages and Cultures, Baylor University. March 16, 2017

SERVICE, UNIVERSITY OF VIRGINIA

Seminar Instructor for Jefferson Scholars Foundation, 2014-2016

Actor, University of Virginia Spanish Theater Group, 2013-2016

Graduation Address for Jefferson Scholars Foundation, 2014

Co-Coordinator, Graduate Student Lecture Series, Department of Spanish, Italian and Portuguese, 2013

Founder of Graduate Student Council for Jefferson Scholars Foundation, 2013

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)

International Association of Galdós Scholars (AIG)

Nineteenth-Century Studies Association (NCSA)

Interdisciplinary Nineteenth-Century Studies (INCS)