

**JULIA KISACKY**

Senior Lecturer in Italian, Baylor University

**EDUCATION:**

**PhD in Italian**, May 1995

Rutgers University, New Brunswick, New Jersey

**Dissertation:** "Magic in Boiardo and Ariosto." A thematic/structural study of the topos of magic in *Orlando innamorato* and *Orlando furioso*.

**M.A. in Italian**, May 1990

Rutgers University, New Brunswick, New Jersey

**B.A. in Romance Languages (Italian and French)**, *summa cum laude*, May 1987

Wells College, Aurora, New York. Languages: Italian and French.

**PUBLICATIONS:**

**BOOKS:**

Work in Progress: a co-translation of selected correspondence of Rosalba Carriera, a prominent 18<sup>th</sup>-century Venetian artist. Ed. and co-trans. Catherine Sama, for eventual publication in The Other Voice in Early Modern Europe series.

*Mirtilla, A Pastoral: A Bilingual Edition*, by Isabella Andreini. [orig. publ. 1588] Ed. Valeria Finucci. Trans. Julia Kisacky. Toronto: Iter and Arizona Center for Medieval and Renaissance Studies, 2018. (The Other Voice in Early Modern Europe series.) <https://www.acmrs.org/9780866985888/isabella-andreini-mirtilla-a-pastoral/>

*Celinda, A Tragedy*. By Valeria Miani. [orig. publ. 1611] Ed. Valeria Finucci. Trans. Julia Kisacky. Toronto: Iter and the Centre for Reformation and Renaissance Studies, 2010. (The Other Voice in Early Modern Europe series.) <https://www.acmrs.org/9780772720757/celinda-a-tragedy-a-bilingual-edition/>

*Floridoro, A Chivalric Romance*. By Moderata Fonte [Modesta da Pozzo]. [orig. publ. 1581] Ed. Valeria Finucci. Trans. Julia M. Kisacky. Chicago: University of Chicago Press, 2006. (The Other Voice in Early Modern Europe series.) <https://press.uchicago.edu/ucp/books/book/chicago/F/bo4127262.html>

*Magic in Boiardo and Ariosto*. New York: Peter Lang, 2000. (Studies in Italian Culture: Literature in History series vol. 25, general editor Aldo Scaglione.) Expanded version of my dissertation.

**BOOK CHAPTER:**

"Teaching Moderata Fonte's *Floridoro*," In *Teaching the Italian Renaissance Romance Epic*. Ed. Jo Ann Cavallo. New York: Modern Language Association of America, 2019: 210-15. (Options for Teaching 44.)

<https://www.mla.org/Publications/Bookstore/Options-for-Teaching/Teaching-the-Italian-Renaissance-Romance-Epic>

**ARTICLES:**

"For Love or Money: Adulteresses in Boiardo and Ariosto." *Romance Languages Annual* 11 (1999): 210-15.

"Conversion and Subversion in Boiardo's *Orlando innamorato*." *Romance Languages Annual* 10 (1998): 276-80.

"Views of Human Nature: Anthropophagy in Boiardo and Ariosto." *Romance Languages Annual* 9 (1997): 211-216.

"Chaos and Order: Magical and Anti-magical Books in Boiardo and Ariosto." *Romance Languages Annual* 8 (1996): 207-212.

"Magic and Enchanted Armaments: Moral Considerations in Boiardo and Ariosto." *Forum Italicum* 30 (1996): 253-273.

### **SELECTED REVIEWS:**

Galbiati, Roberto. *Il romanzo e la corte: L'Innamoramento de Orlando di Boiardo*. (Roma: Carocci, 2018). *Renaissance Quarterly* 73,3 (Fall 2020): 1103-04.

*Boiardo*. Cavallo, Jo Ann and Corrado Confalonieri, eds. (Milano: Edizioni Unicopli, 2018.) *Forum Italicum* 53,1 (2019): 174-76.

### **SELECTED PRESENTATIONS:**

"Monstrous Lies in Moderata Fonte's *Floridoro*." I was one of six international scholars invited to speak at the symposium 'Women as Writers of Heroic Poetry in Renaissance Italy: An Epic Micro-Tradition?' at UCLA in April 2019.

"The Magic Ring in Fonte's *Floridoro*," for the conference 'Magic Before and After Ariosto' at the University of Pennsylvania at Philadelphia, PA, in April 2017.

"The Figure of the Woman Warrior in Valeria Miani's *Celinda*," for the Renaissance Society of America meeting in New York City, March 2014.

"Eros and Close Calls with Death in Moderata Fonte's *Floridoro*," Sixteenth Century Society and Conference, San Antonio, TX, November 2012.

"Fays in Moderata Fonte's *Floridoro*: Adoption and Abandonment," Modern Language Association convention, Seattle, WA, January 2012.

"Animals in Moderata Fonte's *Floridoro*" at the combined American Council on the Teaching of Foreign Languages / American Association of Teachers of Italian convention, Boston, MA, November 2010.

"The Prophetic Dream in Miani's *Celinda*." Renaissance Society of America meeting, Chicago, April 2008.

"For the Sake of the City: Achilles and Aeneas from the *Innamorato* to the *Furioso*." Modern Language Association convention, Washington, DC, December 2000.

**TEACHING:** Senior Lecturer, Baylor University, 8/02-present (Lecturer, 8/95-5/02)

### **COURSES TAUGHT**

Elementary Italian 1 and 2

Intermediate Italian 1, and 2 (renamed Pathways in Italian Culture)

3301 Advanced Italian Grammar (I created this course)

3302 Italian Conversation, Reading, and Composition

3342 Il Giro d'Italia: Regions of Italy (I created this course)

3310 Introduction to Italian Literature (I created this course)

3330 Italian Through Film (I created this course)

3V70 Independent Study in Italian

World Cultures II (taught 1997-2002)

**Honors Colloquium on Moderata Fonte's *Floridoro*, 2007 and 2008**

**Honors Colloquium on Moderata Fonte's *The Worth of Women*, 2009.**

## **SELECTED TRAINING**

Attended iDesign's six Masterclasses for development and teaching of online courses. August-September 2020.

Participated in numerous workshops focused on how to teach foreign language with technology, organized by Baylor University's iMLC (interactive Media & Language Center). August 2019, March 2020, May 2020, August 2020.

Attended the 5-week PRESTO Course (Preparing Researchers, Educators, & Scholars for Teaching Online) at Baylor University. July-August 2020.

Attended REMOTE: The Connected Faculty Summit, sponsored by Arizona State University. It showcased best practices, techniques, and tools to provide actionable insight to Higher Education faculty around the concept of "the best of online education." July 2020.

Participated in the Course Makeover Workshop organized by Baylor Academy for Teaching and Learning. In advance of teaching Advanced Italian Grammar in Fall, I revised the syllabus with better teaching strategies; and I gave feedback to colleagues with similar goals. May 2019.