

CURRICULUM VITA

- Name:** Frieda Hilda Blackwell
- Address:** 901 Telluride; Waco, TX 76712
- Phone:** (254) 710-6047 and 710-4288 (Work)
(254) 666-0497 (Home)
- Position:** Associate Dean for Humanities; College of Arts and Sciences 1996 -2021
Associate Professor of Spanish 1994-2007
Promoted to full professor, effective fall, 2007 -
Interim Chair, Anthropology, Forensic Science, Archaeology 2005 -2006
Interim Chair, Journalism, Public Relations & New Media 2011
Interim Assoc. Chair – Modern Languages & Cultures
- Education:** Ph.D. – May, 1983; Vanderbilt University; Nashville, TN
Major: Spanish; Minor: English
Dissertation: “The Game of Literature: Demythification and Parody in
Novels of Gonzalo Torrente Ballester.” Director: John Crispin
- M.A. – May, 1979: Vanderbilt University, Nashville, TN
Major: Spanish; Minor: English
Thesis: “Christ and the Virgin Mary in the Poetry of Federico García
Lorca.” Director: John Crispin
- B.A. – June, 1976: Mars Hill College, Mars Hill, NC
Summa cum Laude
Majors: English and Spanish
- Additional Studies:** “Excellence in Teaching” Workshop. Northwestern University,
Evanston, IL. June 1997
- Mini-Sabbatical, July 1991. Included 2 weeks of language studies in
Granada, Spain and 2 weeks of travel preparing a project on the 1992
Celebration for use in classes.
- Scholarly Writing Workshop; Baylor University; Spring Semester 1991.
- Summer Teaching Institute; Baylor University; Summer 1990.
- Mellon Foundation Seminar: “Myth in the Latin American Novel,” Rice
University, Houston, TX, May 1989.
Directors: Ricardo Yamal and Joan Rhea.
- NEH/CCHA Summer Institute: “Latin American Literature,” Columbia
University, New York, NY, June 1987.
Directors: Carmen Decker and Julio Ortega.
- Spring Semester Abroad Program: University of North Carolina, Chapel

Hill, NC at the University of Sevilla, Spain, Spring, 1974.

Honors:

Guidestone Outstanding Professor of the Game, presented by Student Athletic Academic Services, October 19, 2013.

Research Mentor of the Year – Humanities, Award, presented by URSA, April, 2013.

Phi Beta Kappa influential professor; 2001, 2003, 2004, 2005 (May and December), 2006, 2007, 2010.

Named to Mortar Board Circle of Achievement for Outstanding Professors, Baylor University; 1995, 1999, 2001, 2009, 2013, 2014.

Chosen outstanding female faculty member by Delta Delta Delta Sorority and presented with the Lorena Stretch Award, Baylor University, 1997.

Listed in *Outstanding Young Women of America*, 1983 and 1985.

Vanderbilt University: Senior Teaching Fellow, 1980-1981; Teaching Assistantships, 1976-1980; Dissertation Enrichment Grant for Travel to Spain, 1981.

Mars Hill College: Scholarship/Service Award to Top Graduate, 1976; Truesdale Award for Outstanding Junior Student, 1975; Member of Alpha Chi Honor Society and Sigma Delta Pi Spanish Honor Society. Attorney General and Chief Justice of Student Court.

Listed in Who's Who in American Universities and Colleges, 1976.

Publications: Book:

The Game of Literature: Demythification and Parody in the Novels of Gonzalo Torrente Ballester. University of North Carolina/Albatross-Hispanófila Press, May 1985. 169 pp.

Textbook:

with Paul E. Larson, *Guía básica de la crítica literaria y el trabajo de investigación*. Boston, MA: Thomson Heinle, 2007, 100 pages. (being distributed nationwide – went into reprints in Feb. 2007)
2nd edition, Baylor University Press, June 2021

Articles in Referred Journals and edited volumes:

“*Eloísa está debajo de un almendro* de Enrique Jardiel Poncela y la crítica de la censura y la represión franquista,” *Contextos. Estudios de humanidades y ciencias sociales*, (publicación de la Universidad de Santiago de Chile), no. 45, June 2019, pp. 188 – 212

<http://revistas.umce.cl/index.php/contextos/article/view/1501> .

“*Cielo nocturno* y la novela autobiográfica como crítica.” Eds. Christine de Benedetto and Eugénie Romón. *Narraplus: Soledad Puértolas* (1: Avril 2018) Mis en ligne sur narrativaplus.org (NEC+).
<http://narrativaplus.org/Narraplus1/Cielo-nocturno-y-la-novela-autobiografica-como-critica-BLACKWELL.pdf>.

“El tiempo, la memoria y las huellas de la Guerra civil española y la postguerra en *Los aires difíciles* de Almudena Grandes” in *Almudena Grandes: Memoria, compromiso y resistencia*. Ed. Helena Talaya and Sara Fernández. Granada: Spain: 2017, 43 – 56.

“Delibes’ *El hereje*, the Historical Novel, Protestantism and the Critique of Spain’s Catholic Church” *Hispanic Journal*. 34:1 (Spring, 2013), 43-56.

“Teaching Carmen Martín Gaité’s *Entre visillos*” in *Approaches to Teaching the Works of Carmen Martín Gaité*. Ed. Joan Brown. New York: MLA, 2013, 26 – 34.

The Madman as Detective: Eduardo Mendoza’s *El misterio de la cripta embrujada*. *Monographic Review / Revista monográfica* 26 (2011).

Decadent Spaces, Valle-Inclán’s *Sonata de otoño*, European Decadence, and the “Problema de España,” *Cauce Revista de Filología y su Didáctica*. Sevilla, Spain: UP, (2009-2010) 28-40

Literary Fashions, Religious and Popular Culture and Antonio Muñoz Molina’s *Los misterios de Madrid*” *Monographic Review / Revista monográfica* 25 (2010), 145-160.

“La mujer de la transición configurada en *Queda la noche* de Soledad Puértolas” *Escritoras y compromiso*, Eds. Ángeles Encinar and Carmen Valcárcel. Madrid, Spain: Visor, 2009. 369-378.

“Narrative Perspective in *La novela de Pepe Ansúrez* by Torrente Ballester,” *Tabla redonda: Anuario de estudios torrentinos*. Número 5 (2007) 67 - 80.

“Hidden politics and Serious Humor in *Los ladrones somos gente honrada* by Enrique Jardiel Poncela” *Letras peninsulares*, Fall/Winter 2006-2007, 223-233.

“Gonzalo Torrente Ballester.” *Dictionary of Literary Biography, Volume Three Hundred Twenty-Two: Twentieth Century Spanish Fiction Writers..* Detroit: Thomson Gale, 2006, 328-336.

“Food, Freedom, and Flashbacks in *El dueño del secreto* by Antonio Muñoz Molina” *Monographic Review/Revista Monográfica*, Vol. XXI, 2005, 206-219.

“Roots of a Religious Crisis; García Lorca and the *Libro de poemas*.” *Hispania*. 88:2, (May, 2005), 245-256.

Deconstructing Narrative: Lorca’s *Romancero Gitano* and the “Romance Sonámbulo, *Cauce Revista de Filología y su didáctica*. Sevilla, Spain: UP, 26 (2003), 31 – 46.

“Subverting Establishment Morality in *Extramuros* by Jesús Fernández Santos.” *Monographic Review/Revista Monográfica*. 18 (2002), 120 – 133.

“The Myth of the Great Deluge, the Postmodern Novel, and Eduardo Mendoza’s *El año del diluvio*.” *Eduardo Mendoza: A New Look*, Eds. Jeffrey Oxford and David Knutson, New York: Peter Lang, 2002, pp. 159-170.

“Conventions of Detective Fiction and their Subversion in ‘A través de las ondas’ and *Queda la noche* by Soledad Puértolas,” *Letras Femeninas*, vol. 36, nos. 1-2, Primavera otoño 2000, pp. 171-184.

“The American Landscape in Novels of Torrente Ballester,” *Impacto y futuro de la civilización española en el Nuevo Mundo / cuadernos del ALDEEU*. Madrid: Sociedad Estatal Quinto Centenario, 1991, pp. 237-244.

“Literature within Literature in the Novels of Gonzalo Torrente Ballester,” *Critical Studies on Gonzalo Torrente Ballester*. Janet Pérez and Stephen Miller, Eds. Boulder, CO: Society of Spanish and Spanish-American Studies, 1989, pp. 113-126.

“Spoofed Spies, Duped Detectives, and Elusive Reality in Torrente’s *Quizás nos lleve el viento al infinito* and Benet’s *El aire de un crimen*,” *Selected Proceedings of La Chispa*, Gilbert Paolini, Ed., 1987, pp. 33-41.

Book Reviews:

Landeira, Joy. *Ernestina de Champourcin. Vida y literatura*. *Rocky Mountain Review*, 64:2 (Summer, 2010), 235-237.

Landeira, Joy. *Una rosa para Ernestina. Ensayo en conmemoración del centenario de Ernestina de Champourcin*. *Rocky Mountain Review*, 63:1 (Spring, 2009), 126-127.

Dunn, Peter. *Spanish Picaresque Fiction* (Ithaca: Cornell University Press), 1993, 337 pp. *South Central Review*. 13:4 (Winter 1996) pp. 82-84.

“Sahuquillo, Angel. *Federico García Lorca y la cultura de la homosexualidad masculina*. *Hispania*, 76, 3 (Sept. 1993), pp. 480-481.

“Hart, Patricia. *Narrative Magic in the Fiction of Isabel Allende*. Rutherford: Fairleigh Dickinson University Press, 1989, 196 pp.”

Letras Femeninas vol. 17, nos. 1-2 (Spring-Autumn 1990), pp. 140-143.

Dictionary Entries:

"Gonzalo Torrente Ballester". *The Literary Encyclopedia*. First published 02 December 2020 [<https://www.litencyc.com/php/speople.php?rec=true&UID=14511>, accessed 14 January 2021.] 7162 words.

"Federico García Lorca" *Encyclopedia of Biblical Reception* Berlin, Germany, De Gruyter, 2015 (750 words)

"Torcuato Luca de Tena," "Ricardo Fernández de la Reguera," "Alvaro de Laiglesia González." *A Dictionary of Popular Spanish Culture*. London: Routledge, 1999.

"Barga, Corpus," "Conde, Carmen," Fernández de la Reguera, Ricardo, Icaza, Carmen de," "Laiglesia, Alvaro de," "Luca de Tena, Torcuato." *Dictionary of the Literature of the Iberian Peninsula*. Germán Bleiberg, Maureen Ihrle, and Janet Pérez, Eds. Westport, CT.: Greenwood Press. 1993, pp. 166-167, 426-428, 594-595, 839-840, 914-915, 977-978.

Editorial work:

Gonzalo Torrente Ballester *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 323. Prod. Layman Poupard. Detroit: Gale, Cengage, 2016. Listed as Academic Consultant and Contributor – 2 articles reprinted in this volume, plus wrote annotated bibliography and chose articles for reprint.

Conference Proceedings (non-refereed):

"Changing Images of Women, Language, and Power in Short Stories by Poniatowska, Vega, and Allende." *The Politics of the Written Word in the Americas*. Waco, TX: Baylor University, 1999.

"Changing the Archetype: The Picara en *Hasta no verte Jesús mío* by Poniatowska and *Eva Luna* by Allende." *Proceedings of An International Conference on Language, Culture, and Society in the Americas*. University of South Florida/Universidad de los Andes: Mérida, Venezuela, 1991, pp. 1-10.

Translation:

"The Spanish Novel During the Transition," Rafael Conte, *Spain 1975-1980: The Conflicts and Achievements of Democracy*, ed. José Cagigao, et. al. Madrid: José Porrúa Turranza, 1982, pp. 91-106.

**Citations in
Other Works:**

Charchalis, Wojeciech. *El realismo mágico en la perspectiva europea. El caso de Gonzalo Torrente Ballester*. New York: Peter Lang, 2005.

Colmeiro, José. *La novela policíaca española; Teoría e historia crítica*. Barcelona: Anthropos. 1994.

Labanyi, Jo. *Gender And Modernization In The Spanish Realist Novel*. New York : Oxford University Press, 2000.

Ruíz Baños, Sagrario. *Itinerarios de la ficción en Gonzalo Torrente Ballester*. Murcia, Spain: Universidad de Murcia, 1992.

Accepted for Publication:

“Justicia social, violencia, estructura narrativa y lenguaje en *Los santos inocentes* de Miguel Delibes.” *USA y Miguel Delibes (Homenaje centenario)*, Ed. Agustín Cuadrado. Fundación Miguel Delibes, 28 pp. 2021

“El detective posmoderno, la transición, la crítica social y las novelas de Eduardo Mendoza”, *Revista de estudios hispánicos*, expected in 2022.

Invited publication;

“Prólogo.” *El mirador de doña Elvira; Cincuentenario del Gallo de Vidrio, Sevilla (1972-2022)*, Colección *Algo nuestro*, no. 50, 2022.

Presentations:

“Landscape and Nature in *Los santos inocentes* by Miguel Delibes” Carolina Conference on Romance Studies, held virtually April 2 – 4, 2021

“Memory, Collective Guilt and Historical Memory in *Las hermanas de sangre* by Cristina Fernández Cubas” South Central Modern Language Association meeting, Little Rock, AK, Oct. 24 – 7, 2019

“Of Time and Aging in Poems of Rosalía de Castro” South Central Modern Language Association meeting, San Antonio, TX, Oct. 3 – 6, 2018.

“The New Religion of Materialism in Pérez Galdós’ *La de Bringas* (1884) and *Torquemada en la hoguera* (1889). AATSP Conference, Salamanca, Spain June 25-28, 2018.

“Visions and Revisions of Courtly Love and Gender Roles in *Historia del Rey Transparente* by Rosa Montero” Carolina Conference on Romance Studies, Chapel Hill, NC, March 27 – April 2, 2018

“Translating Religious Language in Materialism in Galdós *La de Bringas*. South Central Modern Language Association meeting, Tulsa, OK Nov 1 – 4, 2017.

“Drawing the Line between Love and Reality in *El silencio de las sirenas* by Adelaida García Morales.

“Carolina Conference on Romance Studies, Chapel Hill, NC, March 26 – April 1, 2017

“The (Un-)Spectacular City: Façade, Edifice and Madrid in *La de Bringas* by Benito Pérez Galdós” South Central Modern Language Association meeting, Dallas TX Nov. 3-5, 2016.

“Fragmentation of the National Catholic Paradigm in *Los aires difeíciles* by Almudena Grandes” Céfiro Conference, Texas Tech University, March 31 – April 1, 2016.

“The Sound of Fear: the Serpent in “La penitencia del rey Rodrigo,” and Valle-Inclán’s “El miedo.”” South Central Modern Language Association Meeting, Nashville, TN, Oct. 31-Nov. 2, 2015

Keynote Address: Women in Transition: “The Female Protagonist in Representative Spanish Novels since the 1950s.” Céfiro. Texas Tech U. March 28, 2015. (45 minute presentation).

“Materiality, Text, and Historical Memory in *El rayo dormido* by Carmen Amoraga” Mid America Conference on Hispanic Literature, Madison, WI, October, 2014.

“Critiquing Censorship and Repression in *Eloisa está debajo de un almendro* by Enrique Jardiel Poncela.” South Central Modern Language Association Meeting, Austin, TX, Oct, 2014

“Translating Dictatorship to Democracy: The Journalist’s Role in Spanish Fiction of the Transition.” Mid America Conference on Hispanic Literature Columbia, MO, November 23, 2013.

“Masking and Unmasking the Self: Identities in Transition in Rosa Montero’s *Te tratarte como a una reina*.” South Central Modern Language Association meeting, New Orleans, LA, Oct 4, 2013.

Politics, Religion, Repression and Gender in *Historia del Rey Transparente* by Rosa Montero. South Central Modern Language Association meeting, San Antonio, TX, Nov. 8 – 11, 2012

No es tan fácil llevar bragas by Ana Manrique and the Status of Spanish Feminism. Mid America Conference on Hispanic Literature, Lincoln, NE October 12 – 14, 2012

Evolution of the Female Protagonists in Post-1975 Spanish Novels: Puértolas, Roca and Manrique Louisiana Conference on Hispanic Literature, Baton Rouge, LA, Feb 11-14, 2012

“Otherness,” the Search for Identity, and Growing up Female in Franco Spain: Tusquets’ *Habíamos ganado la guerra* and Puértolas’ *Cielo Nocturno*. South Central Modern Language Association meeting, Hot Spring, AK October 27 – 30, 2011.

“The New Spanish Woman as Inscribed in *Los caracoles no saben que son caracoles* by Nuria Roca” South Central Modern Language Association meeting, Ft. Worth, TX, October 27 – 30, 2010.

“*Habíamos ganado la guerra* by Esther Tusquets and the Search for Feminine Identity.” Mid American Conference on Hispanic Literature, Lawrence: U Kansas, Nov. 4 – 6, 2009.

“*Habíamos ganado la guerra* by Esther Tusquets as Bildungsroman.” SCMLA Convention, Baton Rouge, Louisiana, Oct. 28-30, 2009

“Ester Tusquets and the Autobiographical Form in *El mismo mar de todos los veranos* and *Habíamos ganado la guerra*.” Rocky Mountain Modern Language Association meeting. Snow Bird, Utah, Oct. 8 – 10, 2009.

“Democracy, Post-Franco Spain, the Historical Novel and Delibes’ *El hereje*.” Atrium I International Conference on Literature, Culture and Religion. University of Texas, San Antonio, February 19-21, 2009.

“Aurora in *Queda la noche* by Soledad Puértolas: A Woman in Transition.” Rocky Mountain Modern Language Association meeting. Reno, Nevada, Oct. 8 – 11, 2008.

“La mujer de la transición configurada en *Queda la noche* de Soledad Puértolas” II Congreso Internacional, Escritoras y compromiso, Madrid, Spain, May 27-30, 2008.

“The River in the Poetry of Federico García Lorca,” SCMLA Convention. Memphis, TN, November 1 -4, 2007.

“Narrative Perspective in *La novela de Pepe Ansúrez* by Torrente Ballester,” Mid-America Conference on Hispanic Literature, Madison: U of Wisconsin, October 4 – 6, 2007.

“The Early Works of Valle-Inclán and the ‘Problema de España.’” Mid-America Conference on Hispanic Literature, Columbia, U. of Missouri, November 14 – 18, 2006

“Non-political politics in *Los ladrones somos gente honrada* by Enrique Jardiel Poncela. SCMLA Convention, Dallas, TX, October 26-28, 2006

“Decadent Spaces in Valle-Inclán’s *Sonata de otoño*.” SCMLA Convention, Houston, TX, October 26-30, 2005.

“Effective Power Point Presentations in Advanced Spanish Classes” Presented with Paul Larson. SCMLA Convention, October 25- 28, New Orleans, LA 2004.

“Myth and History in Torrente’s *Crónica del rey pasmado*,” Mid-America Conference on Hispanic Literature, U. of Colorado, Boulder, Sept, 2003.

“Using Technology in Advanced Foreign Language Classes”, presented with Dr. Paul Larson at the Rocky Mountain Modern Language Convention, Missoula, Montana, October, 2003

“Detective Fiction, ‘el Desencanto’ and the Transition in Muñoz Molina’s *Los misterios de Madrid*.” Mid America Conference on Hispanic Literature, Washington University, St. Louis, MO, Sept, 2002.

“The Roots of a Religious Crisis: García Lorca and the *Libro de poemas*,” Mid America Conference on Hispanic Literature, University of Kansas, Lawrence, Sept. 2001.

“Using Visuals in the Upper-Level Foreign Language Class.” South Central Modern Language Association Annual Convention, San Antonio, TX. Nov. 2000.

“Medieval and Modern Elegies: Manrique’s “Coplas” and Lorca’s “Llanto.” Mid-America Conference on Hispanic Languages and Literatures” University of Wisconsin, Madison, WI Sept. 2000.

Changing Images of Women and Language in Short Stories of Poniatowska, Vega, and Allende,” Latin American Conference; Baylor University, April, 1999.

“Historical Revision in *Crónica del rey pasmado* by Torrente Ballester.” South Central Modern Language Conference, New Orleans, LA; 1998.

“The Flood Story in *El año del diluvio* by Eduardo Mendoza” at the Mid-American Conference on Hispanic Language and Literatures, Milwaukee, WI, September 1997.

“Subversión of Literary Conventions in “A través de las ondas” by Puértolas and “El reportaje” by Riera;” Cincinnati Conference on Romance Language and Literatures, University of Cincinnati, OH; May, 1996.

From 1981 to 1996 – 21 other papers presented at professional meetings.

Teaching Experience: Baylor University; Waco, TX August 1989 – Present.
Professor of Spanish

Courses Taught: SPA 1401, 1402, 2310, 2320, SPA 3300
Introduction to Spanish Literature; SPA 3352 18th to 20th Century Spanish Literature; SPA 4364 , Nineteenth Century Spanish Literature, SPA 4362, Twentieth Century Spanish Literature, SPA 4388, Modern Spanish Women Writers, SPA 5301, Literary Theory and Criticism; SPA 5324, Spanish Poetry and Drama. SPA 55326: 19th and 20th Century Spanish Prose
MFL 3300; The Fantastic in Literature; MFL 3300; Nobel Prize Winners, MFL 3300; Violence in Literature; MFL 3300; Farce and Satire.

Baylor Interdisciplinary Core: BIC 2334, World Cultures III every fall, 1997-. Course coordinator: 2013 -

Director of Baylor in Spain Program: Summer 1994 and 1996; Faculty Member 1998, 2000-2002, 2004, 2006, 2007, 2008, 2009, 2010, 2011

Director of 5 honors theses, a BIC thesis, and a University Scholar's Thesis, and 3 M. A. Theses. Directing another MA thesis, 2012 - 2013

Howard Payne University; Brownwood, TX; August 1976 – 1983.
Assistant /Associate Professor of Spanish; Chair of Modern Language Department; Chair of Division of Humanities; Language Lab Director.

Courses Taught: Beginning Spanish I and II; Intermediate Spanish; Latin American Culture; Latin American Literature; Advanced Grammar and Composition; Latin American Novels; Introduction to Spanish Literature; Spanish Novels; Spanish for Teachers; Spanish Drama; Continuing Education course in Conversational Spanish.

Vanderbilt University; Nashville, TN; August 1976 – 1983.
Director of Language Lab; Senior Teaching Fellow; Graduate Assistant.

Administrative Experience: Baylor University; Waco, TX August 1996 - Present
Associate Dean for Undergraduate Studies, Humanities; College of Arts and Sciences

Interim Director, Division of Spanish & Portuguese in Department of Modern Languages and Cultures, Aug, 2019 -

Interim Chair of reconfigured Department of Anthropology, Forensic Science, Archeology; fall, 2005 – 2006

Interim Chair, Department of Journalism, Fall, 2011.

Co-Chair of Writing across the Curriculum Committee; 2001-2002.

Beall-Russell Lectures in the Humanities Committee; 2001-Present.

Chair of Steering Committee resulting in Accreditation by the American Academy of Liberal Education. 1996-7

Co-chair of College of Arts and Sciences Curriculum Committee. 1996 -

Review of budgets for 12 departments in budget planning cycle and recommendations on technology purchases.

Review of 5-year strategic plans for 12 departments and writer of sections of the College's Strategic Plan.

Handle student petitions and deal with other student/faculty problems.

Conduct tenure reviews for faculty members in 10 departments and submitted letters of summary to the provost for faculty members' files.

Announced names of graduates of the College at commencement, 1996, 2005, 2006, 2007.

Represent the College in Council of Deans and at other meetings when Dean is out of town or otherwise unable to attend.

Conduct hiring interviews for faculty positions.

Worked on curriculum revision with the School of Education.

Howard Payne University, Brownwood, TX 1983- 1989.

Chair of Modern Language Department; 1983- 1989

Chair of Division of Humanities; 1986- 1989

Responsible for budget planning; scheduling of courses, and curricular planning, and faculty performance reviews for the English and Foreign Language Departments.

Professional Organizations & Activities: Member of Modern Language Association; American Association of Teachers of Spanish and Portuguese; SCOLAS (Southwest Council on Latin American Studies) , SCMLA(South Central Modern Language Association) chair of the Spanish section, 2000 convention; Spanish representative of the Executive Council of SCMLA, elected Nov., 2002 – 2005 [Named in each issue of *South Central Review*].
Vice-President of SCMLA, 2007-2008.
President of SCMLA 2008-9, giving presidential address at annual convention and chairing nominating committee.
Past President of SCMLA, 2009-2010 – on executive committee.
Centex Modern Language Collaborative 1993- Secretary; 1994-1995 Co-President;
Member of peer review team evaluating the Department of World Languages and Cultures, Samford University, Birmingham, AL, 1999;

Outside reviewer of senior papers for Spanish, Samford University, 1998-

Regional reviewer for the Boren National Security Educational Program summer scholarships, at their regional office in Houston, TX March, 2006, 2007, 2008, 2012.

Campus Representative, 2015-

Reviewed articles for *Letras femeninas*, Nov. 2006, February 2008.

University

Activities:

Sponsor of International Students Club, 1989-1998.

International Scholarship Committee, Chair –1991; 1992-1996, member, 1998-1999, 2002 - 2004.

Faculty Resource Person to the Sesquicentennial Council of 150, 1993.

Member of the Baylor Interdisciplinary Core Curriculum Advisory Committee, 1993-2008.

Member, Religious Concerns Committee, 1994-1996.

Baylor University Athletic Council, 1998-Present.

Vice-Chair, Self-Study Committee on International Education and Global Awareness, 1994-1996.

Member, Dean's Search Committee, College of Arts and Sciences, 1995 - 1996.

Member, Faculty Athletic Council, 2000 –

Chair, Honors Program Committee, 2005 –2006

Panel member for Mock Interviews for Fulbright, Marshall and Rotary Scholarships, 1996 –

Faculty Senate representative to the Libraries Advisory Council, 2010-

Member, Steering Committee for Global Living and Learning Center

Participate in Invitation to Excellence Dinners, 2010-

Departmental

Activities:

Chair, Search committee for MFL Chair, 2006-

Chair, Search Committee that hired 4 lecturers in Spanish – 2014.

Committee on 2301 Textbook Selection, 1991.

Have mentored 2 -4 students per year to read papers in Undergraduate

Scholars' Day since 2000 – approximately 20 students have read papers written in my classes and polished under my guidance.

Meet with prospective students and parents.

Member, Committee on Developing Requirements for the Spanish Major, 1993.

Member, Committee on International Studies program in Monterrey, Mexico, 1991.

Member, Committee on developing a Master's program, 1990.

Member, Committee to develop Master's degree reading list, 1993.

Director: 5 Honors Theses, 1998-2002, 1 UNSC thesis, 2 MA Theses – Currently directing another MA thesis, with expected completion date of May, 2012.

SACS Second Year Learning Outcomes Committee chair, 2005-6.

Community

Involvement:

Member, Columbus Avenue Baptist Church, Waco, TX 1989-Present

Teacher, Single Adult Sunday School Class 1991 - 2012

Member of Adult Sanctuary Choir; Ladies' Ensemble

Participant in Christmas on the Brazos, 1998 – 2000.

Occasionally help with Friends of the Library Book Sale

Miscellaneous:

Married. Other interests include playing piano and guitar, traveling, and reading.

