

## **Tiziano Cherubini**

Department of Modern Languages and Cultures  
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### **EDUCATION**

**PhD** 2018, Italian, Rutgers University.

**MA** 2010, Italian, University of Virginia.

**LAUREA** 2000, *Lingue e Letterature Straniere, Università degli Studi della Tuscia*, Italia.

### **PUBLICATIONS**

#### **Books:**

- *The Ultimate Italian Review and Practice (Premium Second Edition)*. New York: McGraw-Hill, 2019. Co-author with David Stillman and Ronni Gordon.
- *Italian Vocabulary Drills*. New York: McGraw-Hill, 2015. Co-author with David Stillman and Ronni Gordon.
- *The Ultimate Italian Review and Practice*. New York: McGraw-Hill, 2013. Co-author with David Stillman.
- *Maxwell in Italy*. Lee's Summit, MO: Hopscotch, 2003.

#### **Book Introductions:**

- *Figure umane*. Roma: Galassia Arte, 2013.
- *Macchie lunari*. Roma: Galassia Arte, 2013.

## **SERVICE**

- Director, Baylor in Tuscany Study Abroad Program (Baylor University, 2018 – present)
- Director, Italian Club (Baylor University, 2018 – present)
- Member, Portuguese Ad Hoc Committee (Baylor University, 2020 – present)
- Outside Thesis Committee Member: Blaine Pasma (2020 – present)
- Search Committee Member, Associate Professor of French and Italian (Baylor University, 2019-2020)
- Organizer, Modern Languages and Cultures Faculty Colloquium (Baylor University, 2019-2020)
- Member, Rutgers Academy for the Scholarship of Teaching and Learning (RASTL) (2013-2016)
- Member, TA/GA Grievance Pools Campus Committee (2013-2014)
- Organizer, Online Undergraduate Program, Department of Italian, Rutgers (2012-2013)
- Vice President, Italian Graduate Society, Rutgers University (2011-2013)
- Copy Editor, *La Fusta*, Journal of Italian, Rutgers University (2011-2013)
- Member, Rutgers Day Committee, Department of Italian, Rutgers University (2011)

## **PROFESSIONAL ASSOCIATIONS**

- Director, NeMLA Italian Studies (2020 – present)
- Member, NeMLA (2011 – present)
- Member, MLA (2010 – present)
- Member, AAIS – American Association of Italian Studies (2012 – present)
- Member, ITANJ – Italian Teachers Association of New Jersey (2010 – present)

## FELLOWSHIPS AND AWARDS

- Outstanding Contribution to the Online Undergraduate Program (2013)
- Joseph E. & Marie E. Laggini Memorial Endowed Graduate Scholarship (2016)
- Joseph, Sr. and Clementina Coccia Memorial Scholarship (2012)

## PRESENTATIONS AND GUEST LECTURES

- “Identity and Masculinity in Italian Culture.” Organizer and Chair. NeMLA Convention. Boston, MA. March 5-8, 2020.
- “On Impure Thoughts: Mario Soldati and the Modernist Novel.” Panelist. NeMLA Convention. Washington, DC. March 21-24, 2019.
- “Narratives of Masculinity.” Organizer and Chair. NeMLA Convention. Pittsburgh, PA. April 12-15, 2018.
- “Boys on the Prowl: Sexual Desire in Umberto Saba and Mario Soldati.” Panelist. NeMLA Convention. Baltimore, MD. March 23-26, 2017.
- “Narratives of Formation in Italian Literature and Cinema.” Organizer and Chair. AAIS Annual Conference. Louisiana State University, April 21-23, 2016.
- “Growing Down: Coming-of-age Narratives in Saba and Moravia.” Panelist. NeMLA Convention. Hartford, CT. March 17-20, 2016.
- “Culture, History, and the Tradition of Italian Coffee”. Guest Lecturer. Ramapo College of New Jersey, March 11, 2015.
- “Italy, Love It or Leave It.” Independent Italian Film Series. Guest Lecturer. Rutgers University, February 23, 2014.
- *Devotion/Devozione* Conference. Organizer and Moderator of round table. Rutgers University, November 8-9, 2013.
- “Esotismo ed erotismo ne *La bottega del caffè* di Goldoni.” Guest Lecturer. Rutgers University, April 2013.
- “Oh, what a tangled web we weave”: Bertolucci e *La strategia del ragno*.” Panelist. *Altered States* Conference. University of Pennsylvania, March 31, 2012.

- “History (His story) repeats itself: Borges, Bertolucci e le loro storie.” Panelist. *Revealing Italy: Italy Re-veiled*, Chiasmi Conference at Brown and Harvard Universities. Brown University, March 2 – 3, 2012.
- Moderator of panel “Envisioning National Identity” at *ImmagiNazione/ImagiNation* Conference. Rutgers University, November 4-5, 2011
- “Narciso allo specchio: *Riflessi* e il suicidio palazzesco.” Panelist. NeMLA Convention. Rutgers University, April 7-10, 2011.
- “Il fragore del mare si placò del tutto: *Il Gattopardo* e la metafora decadente della vita.” Panelist. *Mastering the Maze* Conference. University of Virginia, December 8, 2009.
- “Betraying Reality: Gadda’s *Quer pasticciaccio brutto de via Merulana*”. Panelist. *Betrayal/Tradimento* Conference. Rutgers University, November 6-7, 2009.
- “A Leopard among Jackals: Prince Salina in Tomasi di Lampedusa’s *Gattopardo*”. Panelist. *In/ disciplining the Misfit*, A transdisciplinary conference. Duke University, September 11-12, 2009.
- “Away from Home: Pinocchio, Dorothy and Spielberg’s E.T.” Panelist. Annual Conference at La Causerie Française Institute. Kansas City, September 10, 2006.
- “The Etruscans: The Italians before Italy” Panelist. Department of History Conference at UMKC, University of Missouri, Kansas City. May 1, 2005.

## COURSES TAUGHT

- **Baylor University (Department of Modern Languages and Cultures)**

Italian 3330 (Italian Through Film)	Spring 2021
Italian 1302 (Elementary Italian)	Spring 2021
Italian 1302 Lab	Spring 2021
Italian 3310 (Introduction to Italian Literature)	Fall 2020
Italian 1301 (Elementary Italian)	Fall 2020
Italian 1301 Lab	Fall 2020
Italian 1101 (Italian Language Workshop)	Fall 2020
Italian 2320 (Pathways in Italian Culture)	Spring 2020
Italian 1302 (Elementary Italian)	Spring 2020
Italian 1302 Lab	Spring 2020
Italian 1301 (Elementary Italian)	Fall 2019
Italian 1301 Lab	Fall 2019
Italian 2320 (Intermediate Italian)	Spring 2019
Italian 3342 (Giro d’Italia/Regions of Italy)	Spring 2019
Italian 1401 (Elementary Italian)	Fall 2018

- **Rutgers University (Department of Italian)**

Italian 493 (Senior Seminar on the Postwar Novel)	Fall 2017
Italian 302 (Italian Culture through Contemporary Literature and Film)	Fall 2017
Italian 132 (Intermediate Italian)	Summer 2017
Italian 258 (Italian Icons)	Spring 2017
  
- **Rutgers University (Department of English)**

Writing for Business and the Professions	Fall 2017
Expository Writing 101	Fall 2016
Expository Writing 101	Fall 2015
  
- **Ramapo College of New Jersey (School of American/International Studies)**

Intermediate Italian I / Intermediate Italian II	Spring 2015
Intermediate Italian I / Intermediate Italian II	Fall 2014
  
- **Rutgers University (Department of Italian)**

Italian 105 online (Italian for Reading Knowledge)	Summer 2014
Italian 250 (Composition and Stylistics)	Spring 2014
Italian 305 (Introduction to Literature)	Fall 2013
Italian 250 online (Composition and Stylistics)	Summer 2013
Italian 102 online (Elementary Italian)	Spring 2013
Italian 101 online (Elementary Italian)	Fall 2012
Italian 102 (Elementary Italian)	Fall 2012
Italian 101 (Elementary Italian)	Fall 2012
Italian 102 online (Elementary Italian)	Summer 2012
Italian 132 (Intermediate Italian)	Spring 2012
Italian 131 (Intermediate Italian)	Fall 2011
Italian 108 (Language Lab Course)	Fall 2011
Italian 102 (Elementary Italian)	Spring 2011
Italian 101 (Elementary Italian)	Fall 2010
  
- **University of Virginia (Department of Spanish, Italian and Portuguese)**

Italian Culture (Summer Language Institute)	Summer 2010
Intermediate Italian	Spring 2010
Intermediate Italian	Fall 2009
Italian Culture (Summer Language Institute)	Summer 2009
Elementary Italian	Spring 2009
Elementary Italian	Fall 2008
  
- **University of Missouri, Kansas City (Department of Foreign Languages and Literatures)**

Spanish 120 (Intermediate Spanish)	Spring 2007
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Spanish 110 (Elementary Spanish)	Fall 2006
Italian 120 (Intermediate Italian)	Spring 2007
Italian 110 (Elementary Italian)	Fall 2006
Spanish 120 (Intermediate Spanish)	Spring 2006
Spanish 110 (Elementary Spanish)	Fall 2005
Italian 120 (Intermediate Italian)	Spring 2006
Italian 110 (Elementary Italian)	Fall 2005
Italian 120 (Intermediate Italian)	Spring 2005
Italian 110 (Elementary Italian)	Fall 2004