

# Curriculum Vitae

Paul Earl Larson

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**Current Job and Tenure Status:** I am currently employed as a Professor of Spanish and Director of Undergraduate Studies/Spanish at Baylor University in Waco, Texas. I have held this position since August of 1993. I received tenure in April, 2000.

## Teaching 1993-2019

- **2002-2018, Director of Undergraduate Studies—Spanish:** I advise both majors and non-majors on their choices of Spanish classes; I make that graduating majors have met all requirements for graduation; I help manage enrollment in all Spanish classes; I advise graduating seniors on career options; in 2002-03, I helped revise the major/minor and reviewed course offerings in Spanish; in 2005 I conducted the SACS assessment of the undergraduate language requirement in Spanish.
- During the past twenty-six years I have taught all levels of Spanish, including Spanish 3302 (Intermediate Conversation), Spanish 4330 Advanced Grammar, Composition and Conversation, Spanish 3350 (first half of the Spanish literature survey—Medieval, Renaissance and Baroque) and two BIC courses: World Cultures II, the second course in the Baylor Interdisciplinary Curriculum, and Examined Life III (a capstone for graduating seniors in BIC). During the Fall, '07 semester, I taught three courses: Spanish 2320, Intermediate Spanish, Spa 3300 Intro to Hispanic Literature, and Spanish 3350 (Spanish literature through the 18th century). I have also taught the graduate course Spa 5310—Medieval Spanish Literature. The majority of my language teaching is based on the communicative method (i.e., meaningful input) which focuses on developing proficiency in five different language related skills or areas: reading, writing, listening, speaking and culture. In the grammar class, I do a very detailed review of all of the major grammar areas that students need to master in order to be good teachers and scholars. In the literature class, my emphasis is on giving the students a wide sampling of all genres from the Medieval, Renaissance and Baroque Spanish literature. My class introduces them to the major works and authors from those periods of Spanish literature. They are also required to write four short interpretations and one in-depth research paper.
- I directed Baylor in Madrid, 1996-2019.

- I successfully directed the Master's thesis of Rosalie Barrera: "The *Serranilla* in Spanish Literature: Juan Ruiz and the Marqués de Santillana." She graduated May, 2000.
- I successfully directed the Honor's thesis of Jillian Striker: *Utopia and Distopia as Presented in Galdos' Doña Perfecta*. May 2007.

### **Previous Employment:**

- Gustavus Adolphus College, St. Peter, Minnesota, Fall 1990. Visiting Instructor in Spanish, I taught two sections of Es 51, Composition and Conversation (third year students) and one section of Beginning Spanish, Es 11.
- University of Minnesota, College of Liberal Arts (Minneapolis), Department of Spanish and Portuguese, 1986-90. Teaching Assistant and 1104-1105 Section Preceptor (1988-90). I taught second year Spanish (1104, 1105, 1106) and coordinated for the T.A.s that taught 1104-1105. I developed the syllabus, the composition assignments, the mid-term and final exams, and helped solve organizational problems.
- St. Paul Public Schools, St. Paul, Minnesota, 1988-90. I worked in the adult education program and taught a class in beginning Spanish.
- Study Center Foundation, Madrid, Spain, 1985-86; 91-92. I taught Physical Education, Spanish, English, American History, World Literature and Photography to teenagers with learning disabilities. The Center is a combination school and laboratory for studying children with learning problems.

### **Education:**

- University of Minnesota**, Ph. D., Hispanic and Luso-Brazilian Literatures. I finished my class work at the end of 1989 and passed my preliminary examinations (written and oral) on January 22, 1991. I successfully defended my thesis, *Spain and Literary History*, on April 30, 1993.
- Middlebury College** (Middlebury, Vermont—Madrid, Spain), Graduated 1984, M. A. in Spanish.
- Gustavus Adolphus College** (St. Peter, Minnesota, 1977-81; 1979-80, St. Louis University in Madrid), Graduated 1981, B.A. (Major field: Spanish, Minor field: English)
- St. Peter High School** (St. Peter, Minnesota), Graduated 1977.

### **Professional Development:**

a) **Research:** Currently, I am continuing to research two areas: Los Milagros de Nuestra Señora and the Libro de buen amor

b.) **Course development:**

- I developed a course proposal which was entitled “Intermediate Spanish Conversation, Spa 3302,” which I specifically designed as an intermediate bridge between third and fourth years in the development of oral proficiency in Spanish of non-native speakers, especially future teachers who will take the TOPT (Texas Oral Proficiency Test).
- I have also contributed a course proposal (Spanish Medieval Literature) for our Master’s program in Spanish (which was accepted) and wrote up the Medieval literature reading list for that same program.
- I have worked for the past ten years as a part of the team that developed World Cultures II for the Baylor Interdisciplinary Core, and I am in my fifth year of a Capstone course for graduating seniors on the “coming-of-age” novel.

c.) **Conferences 1994-2019:**

- I attended the 1994 Mid-America Conference on Hispanic Literature in Lawrence, Kansas and gave a paper entitled “Fuente Ovejuna: Lope de Vega and the Sense of Ending.”
- I attended the annual conference on Medieval topics at Kalamazoo, Michigan and gave a paper entitled “Kharjas: Problematic New Entries in Spanish Literary History.”
- I attended the 1995 Mid-America Conference on Hispanic Literature in Boulder, Colorado and gave a paper entitled “Enlightenment Poetics and the Origins of the Spanish Literary Canon: Interpreting Velázquez’s *Origenes de la poesía castellana*”
- I attended the 1995 Texas Medieval Association Conference in San Antonio and gave a paper entitled "The Paradigm of *El Mío Cid* and its Defenders: The Epic hero and National Identity."
- I attended the 1995 South Central Modern Language Association Conference in Houston and gave a paper entitled “The Institutionalization of Spanish Literary History: Inventing Spanishness.”
- I attended the medieval conference at Kalamazoo in May, 1996 to deliver my paper, “Kharja #6: A Jewel in its Setting.”

- I attended the 1996 Mid-America Conference on Hispanic Literature in Lincoln, Nebraska and gave a paper entitled “Fighting the Good Fight: Resuscitating the Corpus of Eighteenth-Century Spanish Literature”
- I attended the Medieval conference at Kalamazoo in May, 1997 and delivered a paper entitled, “Eve and Melibea: Blaming Women for Everything in Rojas’ *La Celestina*.”
- Fall, 1997—Mid-America Conference on Hispanic Literature, Milwaukee. My paper was entitled “Días ilustrados y noches lúgubres: the Eighteenth-Century Poetics of Pain, Sorrow, and Misery”
- Spring, 1998— Medieval conference at Kalamazoo in May, 1998. My paper was entitled “Mirroring the mirror in *El Conde Lucanor*: The Importance of Being a Loyal Advisor.”
- Spring 1999—Kalamazoo, “Invoking Reflection: El Caballero Zifar as a Mirror for Princes.”
- Fall, 1999--I attended the 1999 Texas Medieval Association Conference in Canyon, Texas and gave a paper entitled "El Conde Lucanor and The Taming of the Shrew, Revisited"
- Kalamazoo, 2000: “La Ferosa Cobertura: Changing Poetics in Late Medieval Spain and the Marqués de Santillana.”
- I am part of the organizing committee for the Texas Medieval Association meeting which will be held at Baylor in September, 2000. I also presented the paper, “Abreviar la predicación: Small is Beautiful in the LBA.”
- The Mid-American Conference on Hispanic Literature (Madison, Wisconsin, September, 2000): “Sonnets in the Italian Style: The Ennobling Power of Poetry and the Marqués de Santillana”
- Scholar’s Day 2001, Baylor University: “Defining the Object of Study: Medieval Spanish Literature.”
- International Medieval Congress, 2002 (Western Michigan University, May) Paper: “Dying on the Job: Good Love Bites the Dust”
- Texas Medieval Association, 2002 (College of St. Thomas, September) Paper: “Berceo and the Introduction to the *Milagros*.”
- Mid-American Conference on Hispanic Literature, 2002 (Washington University—St. Louis, October): “Quiero en estos árboles un ratiello sobir: Berceo’s Introduction to *Los Milagros de Nuestra Señora*”

- Texas Medieval Association 2003 (Baylor University, September) Paper: “Berceo and “El novio y la virgin”
- And the Presidential Address: “Dueling Signs: The Roman and the Greek from the LBA”
- Mid-American Conference on Hispanic Literature, 2003 (University of Colorado--Bolder— October): “Berceo: A Miracle of Crisis”
- Rocky Mountain Modern Language Association, 2003: (University of Montana—Missoula—October): “The role of PowerPoint in the Modern Foreign Language Classroom”
- South Central Modern Language Association, 2003: Organized a special session on the “Miracles of Our Lady (Berceo)” and gave paper entitled “A Non-archetypical Representation of the Virgen.”
- International Medieval Congress, 2004 (Western Michigan University, May) Paper: “The Trouble with Romans”
- South Central Modern Foreign Language Association (New Orleans, Oct, 2004) “Power Point in the MFL Classroom”
- International Medieval Congress, 2005 (Western Michigan University, May), “Juan Ruiz, Victim of Love”
- Texas Medieval Association, 2005, “Humor and Comedy in the Libro de Buen Amor.”
- International Congress on Medieval Studies (Kalamazoo, May, 2006) “Nostalgia, Memory, and the River: Manrique's Fifteenth-Century Planctus”
- Texas Medieval Association (Baylor, Oct, 2006) “Juan Ruiz, Implied Author of the *Libro de Buen Amor*”
- SCMLA (Dallas, October, 2006)” Re-inventing the Cid: Hollywood, Heston, and Menendez Pidal”
- Mid-America Conference on Hispanic Literature (Missouri, November, 2006) “Juan Ruiz, Author of the *LBA*?”
- International Congress on Medieval Studies (Kalamazoo, May, 2007) “The Anonymous Juan Ruiz”

- Mid-American Conference on Hispanic Literature (University of Wisconsin, Oct 2007) “Leaving Latin Behind: The Foolish Sacristan Speaks Spanish (Berceo)”
- South Central Modern Language Association (Memphis, Nov, 2007) “Resuscitating the Foolish Sacristan: Falling Into the River”
- International Medieval Congress—Western Michigan University (May 2008)—“Small is Beautiful: De las propiedades que las dueñas chicas han”
- Rocky Mountain Modern Language Association (University of Nevada, Reno, Oct 2008) “Pilgrim as Metaphor in Berceo’s Milagros de Nuestra Señora”
- Texas Medieval Association (Texas Tech University, Lubbock, Oct 2008) “The Foolish Pilgrim: a Cautionary Tale on the Road to Santiago”
- Atrium (San Antonio, February 2009) “The Dean of Santiago Goes Hungry—a Cautionary Tale”
- International Medieval Congress—Western Michigan University (May 2009)— “The Shipman’s Tale, Redux”
- Rocky Mountain Modern Language Association (Snow Bird, Salt Lake City, Oct 2009) “Hunger and Corruption in Lazarillo de Tormes”
- Texas Medieval Association (University of Texas, Austin, Oct 2009) “Born Under the Sign of Venus”
- Mid-American Conference on Hispanic Literature (University of Kansas, Lawrence, October 2009) Life on the Street: Lazarillo de Tormes, Homeless in Toledo”
- South Central Modern Language Association (Baton Rouge, Louisiana, Nov 2009) “In the House of the Dead: Lazarillo de Tormes in the Underworld”
- International Medieval Congress—Western Michigan University (May 2010) Recycling the Apocalypse: “Berceo’s Fifteen Signs of the Final Judgment”
- “Convivencia” Texas Tech University (September 2010), “Did you hear the one about the man who married the difficult woman? Comic Violence and Racism in *El Conde Lucanor*.”

- Texas Medieval Association (Southern Methodist University, Sept 2010), “Signing with the Devil: An Early Faust Analogue in *Los Milagros de Nuestra Señora*”
- South Central Modern Language Association (Forth Worth, Texas Oct 2010), “A Shipwreck Tale: Berceo’s Drowned Pilgrim”
- The Semiotics of Shipwreck. National Maritime Museum (Greenwich, England, Nov 2010). “As Naturally Land Born Creatures”
- International Medieval Congress—Western Michigan University (May 2011) The Cid, Franco, and Charleton Heston: Using a Medieval Hero to Fight the Cold War.
- Medieval Association of the Midwest (MAM) St. Norbert’s College (Green Bay, WI) “The Cid, Literary History, and Modern Spain” (Sept 29-Oct 2, 2011).
- Mid-America Conference on Hispanic Literature 2012 (MACHL) – University of Nebraska (Lincoln) “Pilgrim as Metaphor in Berceo’s *Miracles of our Lady*”
- South Central Modern Language Association—San Antonio (Nov, 2012), “The Anonymous Juan Ruiz, Arcipreste de Hita”
- International Medieval Congress (Western Michigan University, Kalamazoo, MI) May, 2013, ‘Freckles, True (False) Confessions, and Redemption in Berceo's "La abadesa preñada"’
- Texas Medieval Association, (West Texas A & M, Canyon, TX Septemeber 2013) “Walking on Prickly Grass: Berceo's "La abadesa preñada"’
- Mid-America Conference on Hispanic Literature (MACHL) – University of Missouri (Colombia, Oct, 2013) “Translating the Translator: Gonzalo de Berceo and “El ladrón devoto”
- South Central Modern Language Association—New Orleans (Nov 2013), “The Pregnancy Mask in Berceo’s “La abadesa preñada””
- International Medieval Congress (Western Michigan University, Kalamazoo, MI) May, 2014, Shipwreck, Metaphor, and Semiotics: Berceo’s “El romero naufragado,”
- Texas Medieval Association, (University of North Texas, TX September 2014) “The Anti-parable of the Ants in *El Conde Lucanor*.”

- Mid-America Conference on Hispanic Literature (MACHL) – University of Wisconsin (Madison, Oct, 2014) “Breaking the Mold: the Work Ethic of the Ants in *El Conde Lucanor*”
- South Central Modern Language Association—Austin, TX (Nov 2014), “Ants: a Force of Nature in *El Conde Lucanor*”
- Céfiro (Lubbock, Texas Tech March) “Riding the Taxi: Nihilism, Failure, and Isolation in Rosa Montero’s *Instrucciones para salvar el mundo*”
- International Medieval Congress (Western Michigan University, Kalamazoo, MI) May, 2015, “The Debate Between the Romans and the Greeks as a Paradigm of Misinterpretation/Mis-reading in the LBA”
- Medieval Association of the Midwest, (St. John’s University, MN) “When *convivencia* Fails: Two Cases of Christian Anti-semitism in Berceo’s *Milagros de Nuestra Señora*” Oct 2015
- South Central Modern Language Association—Nashville (Nov 2015), “Canción, Oración, y Ofrenda: Blindness and Insight in Juan Ruiz’s *Cantar de Ciegos*”
- Céfiro (Texas Tech 2016): “So who do you think I am? The Case of Lazarillo de Tormes”
- Texas Medieval Association (Texas A & M 2016) “Form and Function on the Road to Santiago”
- South Central Modern Language Association (Dallas 2016) “Descent into the Underworld: Lazarillo en Toledo”
- Carolina Conference on Romance Languages (Chapel Hill): “A Sorcerer’s Tale: A Necromancer at Work” Mar 30-Apr 1, 2017.
- International Congress on Medieval Studies (Kalamazoo): “Patronio: Paradigm of the Medieval Sidekick” May 11-14, 2017.
- Texas Medieval Association (Baylor): “Berceo’s Duped Pilgrim: Narratological Suicide on the Road to Santiago” Sept 29-30, 2017.
- South Central Modern Language Association (Dallas 2017) “Berceo: Verisimilitude and Meta-textuality in *Los Milagros de Nuestra Señora*”



- Larson, P. E., Texas Medieval Association, "'La casulla de San Ildefonso,'" Berceo, and Mary," Texas Tech University, Lubbock, TX. (October 26, 2018).
- Larson, P. E., SCMLA, "'On the Road with Don Juan Manuel: Advice, Criticism, and Discernment,'" South Central Modern Language Association, San Antonio, TX. (October 12, 2018).
- Larson, P. E., AATSP, "'Who am I? Lazarillo de Tormes en Salamanca'," American Association of Teachers of Spanish and Portuguese, Salamanca, Spain. (June 25, 2018).
- Larson, P. E., Carolina Conference on Romance Studies, "Re-(vising)-writing the Miracles from Latin to Spanish: The Fornicating Sacristan Gets an (Un)Ethical Make-over," University of North Carolina, Raleigh, NC. (April 6, 2018).

**d) Guest Lectures:**

•In 1997 I gave a guest lecture, "The Rebirth of Spanish Right-wing politics and José María Aznar" for the Baylor Council of International Education.

•In 1996 and 1997 I gave a guest lecture, "What is *Don Quixote* about?" in Honors 1251, Cultural History of Western Civilization (Prof Vardaman).

North Dakota State University, the *Bozzetto* Lecture Series  
(April 2011): A Shipwreck Tale: Berceo's Drowned Pilgrim

"*Shipwreck!*" MMRS September 11, 2015.

Invited presentation at Texas A & M International (Laredo) "Undergraduate Research, Mentoring, and Don Quixote" 4-22-2016

**e) Publications:**

- Doctoral Thesis: *Spain and Literary History*, 1993.
- Translation of "Curriculum Vitae" by Miguel de Cervantes. *Autobiography in Early Modern Spain, Hispanic Issues*, #2, Prisma Institute, Minneapolis, 1988.
- Associate Editor, *Ortega and the Issue of Modernity, Hispanic Issues*, #5, Prisma Institute, Minneapolis, 1990.
- Review: *Dictionary of the Literature of the Iberian Peninsula*. Larson, Paul E. *South Central Review*, vol. 13, no. 4, 1996, pp. 81–82. *JSTOR*, [www.jstor.org/stable/3189820](http://www.jstor.org/stable/3189820).

- Article: Larson, Paul. "The Eighteenth-Century Origins of Spanish Literary History in Velásquez's *Orígenes de La Poesía Castellana* and Dieze's *Geschichte Der Spanischen Dichtkunst*." *Dieciocho: Hispanic Enlightenment*, vol. 20, no. 2, 1997, pp. 183–91. *EBSCOhost*, [search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=1997019376&site=ehost-live&scope=site](http://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=1997019376&site=ehost-live&scope=site).
- Essay: "On the Importance of Studying Medieval Manuscripts" was published in *Mirabilia*, the newsletter of the Texas Medieval Association, summer 1999.
- Review: *Religion and Politics in Spain: The Spanish Church in Transition, 1962-96*. By Audrey Brassloff. Larson, Paul. *Journal of Church and State*, vol. 42, no. 4, 2000, pp. 862–864. *JSTOR*, [www.jstor.org/stable/23920210](http://www.jstor.org/stable/23920210).
- Article: Larson, Paul E. "Fuente Ovejuna: History, Historiography, and Literary History." *Bulletin of the Comediantes*, vol. 53, no. 2, 2001, pp. 267–90. *EBSCOhost*, [search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=2003040908&site=ehost-live&scope=site](http://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=2003040908&site=ehost-live&scope=site).
- Book: *Guía Básica de la crítica literaria y el trabajo de investigación* with Frieda Blackwell. Thomson and Heinle, 2006.
- Published (Fall, 2005) in *La Coronica*, a review of "Texts and Concordances of the *Libro de buen amor*."
- Article: Larson, Paul. "The river as a liminal space in Berceo's *The Fornicating Sexton*." *Cauce: Revista Internacional de Filología, Comunicación, y sus Didácticas*, N° 32-33, 2009-2010. Pp 57-67.
- Article: Larson, Paul. "Don Juan Manuel, Don Yllán, el Deán de Santiago y la práctica de la necromancia". *Hipertexto* 12 Verano 2010. Pp. 27-36.
- Review: Larson, Paul E. "Gonzalo De Berceo and the Latin Miracles of the Virgin". *The Medieval Review*, Indiana University, 15 Apr. 2014, [scholarworks.iu.edu/journals/index.php/tmr/article/view/18575](http://scholarworks.iu.edu/journals/index.php/tmr/article/view/18575).
- Review: Larson, Paul E. *Rocky Mountain Review*, vol. 63, no. 1, 2009, pp. 109–111. *JSTOR*, [www.jstor.org/stable/27670848](http://www.jstor.org/stable/27670848): Jaime Leños. *Piccolomini en Iberia: Influencias italianas en el génesis de la literatura sentimental española*. Potomac (MD): Scripta Humanistica, 2007. Pp 191-3.
- Article: Larson, Paul. "The Problem with Example XXXV from Don Juan Manuel's *El Conde Lucanor*." *Revisiting Convivencia in Medieval and Early Modern Iberia*, edited by Connie L. Scarborough, Juan de la Cuesta, 2014, pp. 283–295. *EBSCOhost*,

search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=2016040045&site=ehost-live&scope=site.

- Prologue: *West Meets East: Aeneas Sylvius Piccolomini (Pope Pius II) : Epistle to Mehmet II*. Jaime Leños. Scripta Humanistica, 2017. Pp 1-3.
- Review: Larson, Paul. "Arguments Against the Christian Religion in Amsterdam by Saul Levi Morteira, Spinoza's Rabbi by Gregory B. Kaplan (review)." *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*, vol. 47 no. 2, 2019, pp. 121-123. *Project MUSE*, [doi:10.1353/cor.2019.0004](https://doi.org/10.1353/cor.2019.0004)

### **Committees:**

- Baylor Calendar Committee, 2004-2007
- Baylor Committee on Public Exercises, 2004-2007
- Graduation Marshall 2003-present
- University Committee on SACS QEP initiative (Office of Institutional Effectiveness)
- Committee for the Protection of Human Subjects
- URSA

### **Memberships:**

South Central Modern Language Association (president and past president, 2015-8)

### **Personal Information and Interests:**

- I am a member of St. Matthew Lutheran Church, Waco.
- I directed the Friends of the Library Book Sale in Waco, 2002-18.

*Latest Revision: Sept, 2019*