

CURRICULUM VITAE

November 2005

PERSONAL:

Baudelio Garza
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EDUCATION:

Ph.D.: The University of Texas, 1989
Major: Spanish American Literature
M.A.: Course work terminated, Universidad Autónoma de Nuevo León, 1976
Major: Literatura Española
B.A. (Licenciatura): Universidad Nacional Autónoma de México, 1968
Major: Lengua y Literatura Españolas

TEACHING SPECIALTIES:

Spanish Literature: Prose of the Golden Age
Spanish-American Literature: Contemporary novel and short story
Spanish as a Second Language (All levels)

PROFICIENCY IN FOREIGN LANGUAGES:

English: oral, written, translation, interpretation
French: undergraduate and graduate courses; translation into Spanish and English
Portuguese: graduate courses; translation into Spanish and English
Latin: one year college level proficiency

SPECIAL QUALIFICATIONS:

Curriculum Development, Secondary Education

DISSERTATION:

Las formas autobiográficas de escritores mexicanos. The University of Texas at Austin, 1989

TEACHING EXPERIENCE:

Associate Professor of Spanish (Beginning, Intermediate and Advanced levels) at Baylor University, Fall 1988 to present, teaching 4388-Juan Rulfo, Fall 1997; 4388- Hispanic-American Poetry, Summer 1997; 5333- 20th. Century Mexican Fiction and Autobiography, Fall 1996 and Spring 1999; 4375- Contemporary Hispanic-American Theatre Fall 1992 and Summer 1995; 3302- Current Modern Spanish, Spring 1993 to present; 1401 and 1402- Elementary Spanish, Fall 1988 to present; 2301 and 2302- Intermediate Spanish, Fall 1988 to present.

Professor of Mexican Literature at Universidad Autónoma de México in San Antonio,
Spring 1987 to Summer 1988

Professor of Spanish as a Second Language (all levels) and Spanish for Bilingual
Students

at Universidad Autónoma de México in San Antonio, Fall 1984 to Summer 1992

Teacher of Spanish as a Second Language (grades 4th. to 8th.) at St. Anthony School, Fall
1986 to Spring 1988

Teaching Assistant of Advanced Spanish (508, 312K, 312L: four skills courses) at The
University of Texas at Austin, Spring 1982 to Summer 1986

Professor of Spanish Literature, Mexican and Latin-American Literatures at Universidad
de Monterrey and Universidad Autónoma de Nuevo León (Part time situations), 1962 -
1975

Teacher of Spanish Literature, Mexican and Latin-American Literatures, Mexican
History, Spanish (High School level) at The American School Foundation of Monterrey,
Universidad Labastida, Centro Universitario Monterrey, from 1961 to 1969 (Part time
situations)

ADMINISTRATION:

Director of the Graduate Program in Spanish at Baylor University, Fall 1999 to present.

Assistant Superintendent for Secondary Education at The American School Foundation of
Monterrey, 1976-1981. This Institution is accredited in the United States by The
Southern Association of Schools and Colleges and by The Texas Education Agency.

PROFESSIONAL GROWTH:

Baylor University, Dept. of Modern Foreign Languages:

1999 Summ. Jornadas Internacionales de Teatro Latinoamericano, Puebla, Mexico.

University of Tennessee and Secretaría de Cultura del Estado de Puebla,
as part of my Mini-Sabbatical to Mexico.

1996 Summ. Jornadas Internacionales de Teatro Latinoamericano, Puebla, Mexico.

University of Tennessee and Secretaría de Cultura del Estado de Puebla,
as part of my Mini-Sabbatical to Mexico

1993 Summ. Mini-Sabbatical to Mexico

1991 Summ. Summer Teaching Institute

Universidad Nacional Autónoma de México in San Antonio:

1986 Summ. Seminar on The Communicative Approach to Teaching Spanish as a
Second Language

Alabama University, Dept. of Education; graduate courses:

1976	Fall	AAP-680	School Finance	3 sem. hrs.
1976	Spr.	AAP-575	Educational Administration	3 sem. hrs.
		ASC-569	Foundations in School Supervision	3 sem. hrs.
1975	Fall	BEF-507	Social Foundations in Education	3 sem. hrs.
1975	Summ	AAP-582	Research Methods in Education	3 sem. hrs.

Miami University of Ohio, Dept. of Education; graduate course:

1975 Spr. Intensive course in Student Teaching Supervision

Michigan State University, Dept. of Education; graduate courses:

1973	884	Lab. Fld. Child. Learning	3 sem. hrs.
1972	881	Workshop in Curr. Development K - 12	3 sem. hrs.
1971	413	Mental Health in School Children	3 sem. hrs.

TRANSLATION AND INTERPRETATION:

Final grammatical review and proofreading of Friendship Between the Americas, A Bilingual Edition of the Gospel of John. Parallel Spanish version by Dilton de Abreu, Daniel Rivera, Michael Thomas. Logos Language Institute, 2005.

Final reading of the manuscript of Relaciones de poder y carnavalización en la novela chilena contemporánea by Guillermo García-Corales. Santiago de Chile: Asterión, 1995

Final grammatical review and correction of Charlemos un poco by Fernández, Andrist, Jarest and Robinson. 3rd. ed. Boston: Heinle & Heinle, 1995

Interpreter (Spanish-English/English-Spanish) during The Second Bilateral Session of "Secretaría de Agricultura y Recursos Hidráulicos" of México and the Department of Agriculture of Texas. San Antonio, March 18-20, 1987

Final grammatical review and correction of Backcountry Mexico, A Traveler's Guide and Phrase Book. by Bob Burleson and David H. Riskind. Austin: The University of Texas Press, 1986

Translator into Spanish of the "Self Study" prepared by The American School Foundation of Monterrey for The Texas Education Agency for accreditation, 1970 and 1980

Coordinator and developer of the "Five year plan for Staff Development, 1978-79 through 1982-83." of The American School Foundation, June 1978

WORKSHOPS CONDUCTED:

"Elaboración de instrumentos de evaluación" held at Universidad Nacional Autónoma de México in San Antonio, TX., for teachers of Spanish. April 30, 1994

Intensive Institute for Improved Instruction in Spanish held at Baylor University under the direction of Professor Janet B. Norden. July 17-28, 1989

"Teaching Literature and Culture in High School Spanish courses." Workshop held in Spanish for teachers of the Norhside Independent School District of San Antonio, Tx., August 26, 1987

PAPERS PRESENTED:

"The stories of Cardenio and El Cautivo: Two Autobiographical Models in Don Quijote." Paper delivered at Scholars' Day. Baylor University, February 4, 2005.

"La legitimidad de la otra voz en la autobiografía: Textos autorreferenciales femeninos en México." Paper delivered at Scholars' Day. Baylor University, March 8, 2004.

"La otra voz: algunos textos autobiográficos femeninos en México." Paper delivered at the 17th. Mid-America Conference on Hispanic Literatures. University of Kansas, October 6, 2001.

"The Feminine Autobiographical Discourse in Mexico: An Introduction to Self-Referential Texts of the 20th. Century." Paper delivered at Baylor's Annual Scholars Day. Baylor University, February 23, 2000.

"Politics of the Autobiographical Discourse in *Memorias de España, 1937* by Elena Garro." Paper delivered at The Sixth Annual Laura Blanche Jackson Endowed Memorial Lecturership in World Issues. Baylor University, April 9, 1999.

Discussant of a panel titled "Fractured Images in Latin American Popular Literature.", with the participation of panelists from the University of Texas at Austin, The University Of Texas at Tyler and Baylor University. Baylor University, April 9, 1999.

"Epistolarity and the Restoration of a Feminine Voice: The Case of 'Quiela' in Elena Poniatowska." Paper delivered at Baylor's Annual Scholars Day. Baylor University, February 10, 1999.

"A Paradigm of Reading in *Paula* of Isabel Allende." Paper delivered at the Baylor's Annual Scholars Day. Baylor University, February 18, 1998.

"Autobiografía y ficción en *Diana o la cazadora solitaria* de Carlos Fuentes." Paper delivered at the XI Annual International Symposium on Spanish. The University of Texas-Pan American in Edinburg, Tx., April 18, 1997.

"Carlos Fuentes por sí mismo: la búsqueda y el descubrimiento de una identidad." Paper delivered at the Faculty Research Day. Baylor University, February 19, 1997.

"La reinención del pasado y los procesos narrativos en un texto autobiográfico de Carlos Fuentes." Paper delivered at the 13th annual Mid-America Conference on Hispanic Literature. University of Nebraska-Lincoln, September 20, 1996

"Indicadores genéricos en algunos discursos autobiográficos de escritores mexicanos del siglo XX." Paper delivered at the 12th annual Mid-America Conference on Hispanic Literature. University of Colorado at Boulder, October 14, 1995

"La voz autobiográfica de 'Quiela' en textos de Angelina Beloff y de Elena Poniatowska." Paper delivered at the 28th Annual Comparative Literature Symposium. Latin American Women Writers: Canons, Traditions, Revisions. Texas Tech University in Lubbock, January 27, 1995

"Dos espacios autobiográficos de Federico Gamboa: intercambios, contaminaciones y apertura." Paper delivered at the 11th annual Mid-America Conference on Hispanic Literature. University of Kansas in Lawrence, September 10, 1994

"Las constantes autobiográficas en seis textos considerados como novelas de la Revolución Mexicana." Paper delivered at the Mid-American Conference on Hispanic Literatures. Washington University in St. Louis, October 16, 1993

"Las constantes autobiográficas en un texto mexicano de principios del siglo XIX: *Apuntes de mi vida* de Guridi y Alcocer." Paper delivered at the VI Annual International Symposium on Spanish. The University of Texas-Pan American, Edinburg, Tx., April 17, 1992

"Tipos de cambio de código y su influencia en el estatus social del hablante." Paper delivered at the V Annual International Symposium on Spanish. The University of Texas-Pan American, Edinburg, Tx., April 19, 1991

"Dos formas autobiográficas del Padre Mier." Paper delivered at SCOLAS. Universidad Autónoma de Nuevo León, Monterrey, Mexico, March 30, 1990

"Un narrador en la búsqueda de identidad. 'How I Started to Write' de Carlos Fuentes." Paper delivered at SCOLAS. Texas A & I University, Kingsville, Tx., April 7, 1989

"La actitud autobiográfica y algunas de sus variantes." Paper delivered at SCOLAS. Trinity University/Universidad Autónoma de México, San Antonio, Tx., April 8, 1988

"La Independencia de Tejas y la Batalla del Alamo. El punto de vista y la reacción de los mexicanos." Paper delivered at the Centro Cultural AZTLAN, San Antonio, Tx., March

23, 1986

PUBLICATIONS:

BOOK REVIEW:

- ✓ *Identidad, nación y gesto autobiográfico* by Magdalena Maiz published in *Chasqui, revista de literatura hispanoamericana*, Vol. 31, No. 1, pp 127-129, May 2002.

ARTICLES:

- ✓ "La política del discurso autobiográfico en *Memorias de España, 1937* de Elena Garro." Conference Proceedings Volume of The Sixth Annual Laura Blanche Jackson Endowed Memorial Lecturership in World Issues. Baylor University, April 1999. 44-47

- ✓ "El relato de Cardenio y el del Cautivo: dos modelos autobiográficos en Don Quijote." LETRAS HISPANAS, Número 1. The University of Texas Pan-American, 1995. 43-51

"Las constantes autobiográficas en seis novelas de la Revolución Mexicana." MONOGRAPHIC REVIEW, vol. IX. The University of Texas of the Permian Basin, 1993. 140-152

Eight Biographical and critical articles about the work of eight Mexican writers, published in DICTIONARY OF MEXICAN LITERATURE. Ed. Eladio Cortés. Wesport: Greenwood Press, 1992. 111-12, 190-93, 466, 521, 592-93, 627-28

"La autobiografía como autodefensa y la autobiografía intelectual en dos textos de Sor Juana Inés de la Cruz." ULULA 3. University of Georgia, 1987 9-22

"Valle Inclán y el modernismo." CATHEDRA 4/5. Universidad Autónoma de Nuevo León, 1976 111-122

"Análisis de tres aspectos de una obra narrativa de Pablo de Olavide." CATHEDRA 2. Universidad Autónoma de Nuevo León, 1975 39-55

Thesis: "La leyenda literaria en México." (Required for the Licenciatura/BA. in México) Private edition. Monterrey, México, 1967